

# Amy Wadge

## Press Pack



PHOTO Courtesy of [www.guphotography.com](http://www.guphotography.com)

[www.amywadge.com](http://www.amywadge.com)  
[www.myspace.com/amywadge](http://www.myspace.com/amywadge)  
[www.amywadgeholdme.com](http://www.amywadgeholdme.com)  
[www.bdimusic.com](http://www.bdimusic.com)

**Amy Wadge**  
**PO Box 82**  
**Pontypridd**  
**CF37 9BS**

Amy: [amy@amywadge.com](mailto:amy@amywadge.com)  
Lesley: [choicetunes@btinternet.com](mailto:choicetunes@btinternet.com)

**PRESS RELEASE 3/2/2010**

NEW SINGLE: **HOLD ME**  
RELEASED: **12 APRIL**  
LABEL: **CHOICE MUSIC**  
FORMAT: **DIGITAL/BUNDLE**

**Monday 12th April** sees the release of '**Hold Me**', the sublimely sweet and simply beautiful single from **Amy Wadge**. A love song in the most classic sense, it is an unapologetically direct appeal to a lover, delivered with uncomplicated, but heartfelt lyrics in Amy's trademark vocal.

Produced by Stan Kybert (Oasis, Massive Attack, Paul Weller), the track builds from sparse beginnings, through myriad melodies and gorgeous harmonies in the chorus, into a huge, layered sound that makes '**Hold Me**' an irresistible teaser of what's to come on her forthcoming album.

Amy, who has previously won the much coveted 'Best Female Solo Artist' at the Welsh Music Awards, has taken time off in the last year as she recently became a mum, but is now back with a renewed sense of vigour and a whole new bank of stories to tell and songs to sing.

The track is **also being released** in **Welsh**. "**Dal Fi**" has been recorded by Amy as a fund raiser for her daughter's 'Ysgol Feithrin' (Welsh nursery schools) with 20p from the sale of every Welsh language download being donated to the Welsh Nursery Schools Movement.

With years of touring experience under her belt (she has supported Van Morrison, Jeff Beck, Damien Rice and Eric Bibb amongst others), Amy has developed and nurtured an absolutely captivating and quite magical live experience, which she will once more take to the road with over the coming months. Please keep an eye on:

[www.amywadge.com/gigs](http://www.amywadge.com/gigs) and  
[www.myspace.com/amywadge](http://www.myspace.com/amywadge) for full gig listings.

'**Hold Me**' will be available digitally from 12th April at:  
[www.amywadgeholdme.com](http://www.amywadgeholdme.com), where it is currently available to preorder.

*'Pint sized poetess with valley quaking voice. Her songs have a raw vibrancy that suit her earthy voice and emotionally mature lyrics'* - **Q magazine**.

For further information please contact Lesley:  
[choicetunes@btinternet.com](mailto:choicetunes@btinternet.com)

## **“Hold Me”** **Tour Dates**

### **August 2009**

- Friday 28<sup>th</sup> The Trades Club, Hebden Bridge. Tickets:01422 845 265
- Saturday 29<sup>th</sup> The 9th Annual Southsea Folk & Roots Festival, South Parade Pier, Southsea, Portsmouth.  
Tickets:  
<http://www.barkingspider.abelgratis.com/html/tickets.shtml>
- Sunday 29<sup>th</sup> The Inaugural, Swan Music & Beer Festival, Nottage, Porthcawl.

### **September 2009**

- Friday 11<sup>th</sup> The Cinnamon Club, Altrincham. Tickets:0161 926 8992
- Thursday 17<sup>th</sup> Theatr Mwldan, Cardigan. Tickets:01239 621200
- Tuesday 22<sup>nd</sup> The Duchess, York. Tickets:08700 600 100
- Wednesday 30<sup>th</sup> The Bee Hive, Swindon. Tickets:01793 523 187

### **October 2009**

- Thursday 29<sup>th</sup> Acapela, Pentyrch, Nr. Cardiff. Tickets: 029 2089 0862
- Saturday 31<sup>st</sup> The Chatterry, Swansea. Tickets: 01792 473276

### **November 2009**

- Monday 2<sup>nd</sup> The Greys, Brighton. Tickets: 01273 680734
- Friday 6<sup>th</sup> Riga Music Bar, Southend On Sea. Tickets: 08700 600 10
- Saturday 14<sup>th</sup> The Stables, Wavendon, Milton Keynes. Tickets: 01908 280800
- Wednesday 18<sup>th</sup> The Perfect 5<sup>th</sup>, Taunton. Tickets: 01823 275900
- Friday 20<sup>th</sup> Redbourn Club, Scunthorpe. Tickets: 07761536420
- Saturday 21<sup>st</sup> The Rothes Halls, Glenrothes. Tickets: 01592 612 121
- Friday 27<sup>th</sup> Lichfield Guild Hall, Lichfield. Tickets: 01543 262223
- Sunday 29<sup>th</sup> Marr's Bar, Worcester. Tickets: 01905 613336

### **December 2009**

- Tuesday 8<sup>th</sup> The Globe, Cardiff. Tickets: 029 2023 0130 & 029 2022 4905

Wednesday 9<sup>th</sup>  
Thursday 17<sup>th</sup>

The Halfmoon, Putney. Tickets: 020 8780 9383  
St. Bonaventure's, Bristol. Tickets: 08704 444 400/01179  
830 007/  
01179 074 372

## **About Amy**

***'A class act' - Record Collector***

***'...a songwriter and performer to be reckoned with.'* - Rock n' Reel**

**Amy Wadge**, (pronounced '**Woj**'), is an established singer-songwriter with four album releases to her name as well as a number of singles, EPs and cuts with other artists. Her last album, "**Bump**", released in May of 2008, was recorded when she was nearly eight months pregnant. Hence the title!

A new single, 'Hold Me' comes out on April the 12th and can currently be pre-ordered, on-line from her website, [amywadge.com](http://amywadge.com)

In the past, Amy twice won the Best Solo Female Artist title at the Welsh Music Awards, ahead of Charlotte Church in 2002 and Cerys Matthews in 2003. Amy was also chosen by the BBC to launch, "6Music", along with Lenny Kravitz, Pete Dinklage, The Stereophonics and Embrace.

Amy has toured extensively in Europe, Asia and Australia and has recently returned from the US, after a highly successful series of appearances at 'South by South West', which resulted in global recording and distribution approaches. On a previous visit to the States, Amy appeared at Nashville's renowned, Bluebird Café and took the place by storm.

A gutsy performer with a voice that is "*tough but tender*" [**Venue Magazine**], Amy has supported some of the world's great artists, Van Morrison, Damien Rice, Eric Bibb and was Jeff Beck's chosen support

for the whole of his first UK tour for 15 years in 2004.

Having taken time out to have a baby, Amy is delighted to be back out on tour - if only to have a rest!

[www.amywadge.com](http://www.amywadge.com)  
[www.myspace.com/amywadge](http://www.myspace.com/amywadge)

## Profile

Amy started writing songs at the age of nine on the family piano. When she was 11, her parents bought her a junk shop guitar. She discovered a passion for the instrument and taught herself to play along to Tracy Chapman's debut album. While still at school, she gigged around Bristol's numerous music venues and caught the performing bug. At 14, she signed her first record deal with her band, 'Two Of A Mind' and released her first single at the age of 16.

At 19, after a year working in a record shop trying to decide what to do with her life, Amy moved to Wales to study at the Royal Welsh College of Music and Drama where she trained as an actor. She busked on the streets of Cardiff, to pay her way through college. At that time, the Welsh music scene launched some of the huge 'indie' bands that emerged from the city during the late nineties; The Manics, The Phonics, Catatonia and The Super Furies, etc. Their success was potent, the optimism, infectious and Cardiff became a hugely dynamic music city.

Amy started performing at open mic sessions in Cardiff's Toucan Club, developing a local fan base and gaining both experience and critical recognition. She received huge encouragement from some of the big players in the city at the time, among them producer, Greg Haver, who recorded her debut mini-album, ***The Famous Hour***.

After graduating, Amy decided to commit to music. She took a factory job, putting little boxes into big boxes, in order to give her enough time and a bit of money to pursue her ambition. She signed with a small independent Cardiff label, 'FF Vinyl', who were doing A&R work for the BBC at the time, seeking out local acts for the, Radio 2 'Music Live 2001' week in Cardiff. She got a slot on the Janice Long Late Night Session and was heralded as one of the week's highlights. The set was broadcast in its entirety that night.

'FF', released **The Famous Hour** and it ended up on the desk of the people launching 'BBC 6Music'. They loved it and immediately asked Amy to perform at their launch. Also on the bill that night were The Stereophonics, Embrace, Pete Dinklage and Lenny Kravitz.

Rumours soon started flying, with speculation in the Welsh press that Amy was about to succeed Cerys Matthews, fronting Catatonia. None of this speculation was true but Aled Richards, Catatonia's drummer, was soon to join Amy's band.

Later that year, Amy appeared at the Cambridge Folk Festival, took Brittany's Interceltic Festival by storm, ('*The Voice of her generation - a star is born*' - [**Ouest-France**]), and was voted, Best Female Solo Artist, at the 2002, Welsh Music Awards, beating Charlotte Church. Prestigious support spots flooded in, including opening for Van Morrison, Damien Rice, two tours with Eric Bibb and ultimately, the whole of Jeff Beck's 2004 UK tour, which saw Amy play The Royal Albert Hall on two occasions.

Other weird and wonderful opportunities also came in including touring Australia as a Welsh Assembly Government, cultural ambassador, during the 2003, Rugby World Cup. This tour included gigs varying from sublime, entertaining the Welsh and New South Wales Prime Ministers at an inter-governmental pow-wow at Government House, to the ridiculous, singing on a rock in the middle of the Seal Pool at the Sydney Aquarium!

Also while in Australia, Amy clinched a licensing deal for her second album **Woj** and now enjoys a respectable Aussie following.

2003 saw Amy take the Best Female Solo Artist title at the Welsh Music Awards for the second year running, this time ahead of Cerys Matthews.

Amy has continued touring ever since, singing the length and breadth of the UK and playing at many of the UK's prestigious festivals including Cambridge Folk, Cropredy, Hay Literary Festival, Larmer Tree and Glastonbury. She has also toured in Asia, Russia, Europe and the United States.

Amy is published by [Bdi Music Publishing](#) and writes both for and with other artists including Marti Pellow, Chris Difford, Henry Priestman, Guy Batson, Amy Nuttel, Jade Gallagher and Lucinda Belle and a raft of other developing artists and rising stars.

*'Amy is a ray of light one moment, shot through with sorrow the next. Her voice is amazing and it's suddenly clear why she's getting so much recognition'* - **Big Issue**

*'The new Joni Mitchell, with her distinctive voice and well-crafted songs'* - **London Evening Standard**

*'A rangy, tough-but-tender voice'* - **Venue Magazine**

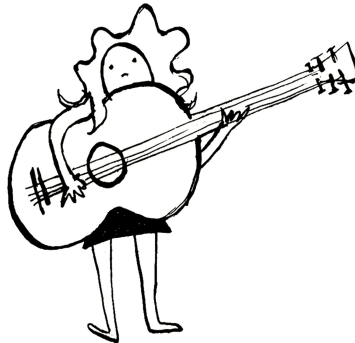
'Pint sized poetess with Valley quaking voice. Her songs have a raw vibrancy that suit her earthy voice and emotionally mature lyrics' - **Q magazine**

'...a songwriter and performer to be reckoned with.' - **Rock n' Reel**

'A class act.' - **Record Collector**

"...an irresistible, riveting performer" **Bob Harris BBC Radio2**

[www.amywadge.com](http://www.amywadge.com)  
[www.myspace.com/amywadge](http://www.myspace.com/amywadge)



## Discography

### Albums

**"Acoustig"** (in production), Amy Wadge, Written, produced and performed, Amy Wadge Records

**"Bump"**, 2008, Amy Wadge, Written, performed and produced, Amy Wadge Records

**"Tougher than Love"**, 2007, Hummingbird, Performed and co-written, Flying Sparks Records

**"No Sudden Moves"** 2006, Amy Wadge, Written and performed, Amy Wadge/Manhaton Records

**"Woj"**, 2004, Amy Wadge, Written and performed, Manhaton Records

**"Open"**, (CD sampler), 2003, Amy Wadge, Written and performed, Manhaton Records

**"The Famous Hour"**, 2002, Amy Wadge, Written and performed, FF Vinyl

### Compilation albums featuring tracks by Amy Wadge

**"Anodd dy Garu"**, Can i Gymru, 2006, Written and performed, Avanti Music

**“England V’s Wales”**, Sold as Scene, 2001, Written and performed, FF Vinyl

### **Singles& EPs**

**“Hold Me”**, 2009, Written and performed, Choice Music/Amy Wadge Records.  
Produced by Stan Kybert

**“SxSW 2009”** 2009, (Sampler CD), Written, produced and performed, Amy Wadge Records

**“A Design for Life”**, 2006, Manic Street Preachers cover, performed, Amy Wadge/Manhaton Records

**“USA, We’ll Wait and See”**, 2005, Co-written and performed, Amy Wadge/Manhaton Records

**“USA, Oes Angen Mwy”**, 2005, Co-written and performed, Amy Wadge/Manhaton Records

**“Just in Time”**, 2003, Written and performed, Manhaton Records

**“Saddest Eyes”**, 2000, Written and performed, Reality Check Recording

### **For Other Artists**

**“Maybe This”**, 2007, Jade Gallagher, Co-written, Easy Money Records

**“Mankind”** 2009, Patrick Jones, Music and Performed, Anrhefn Record