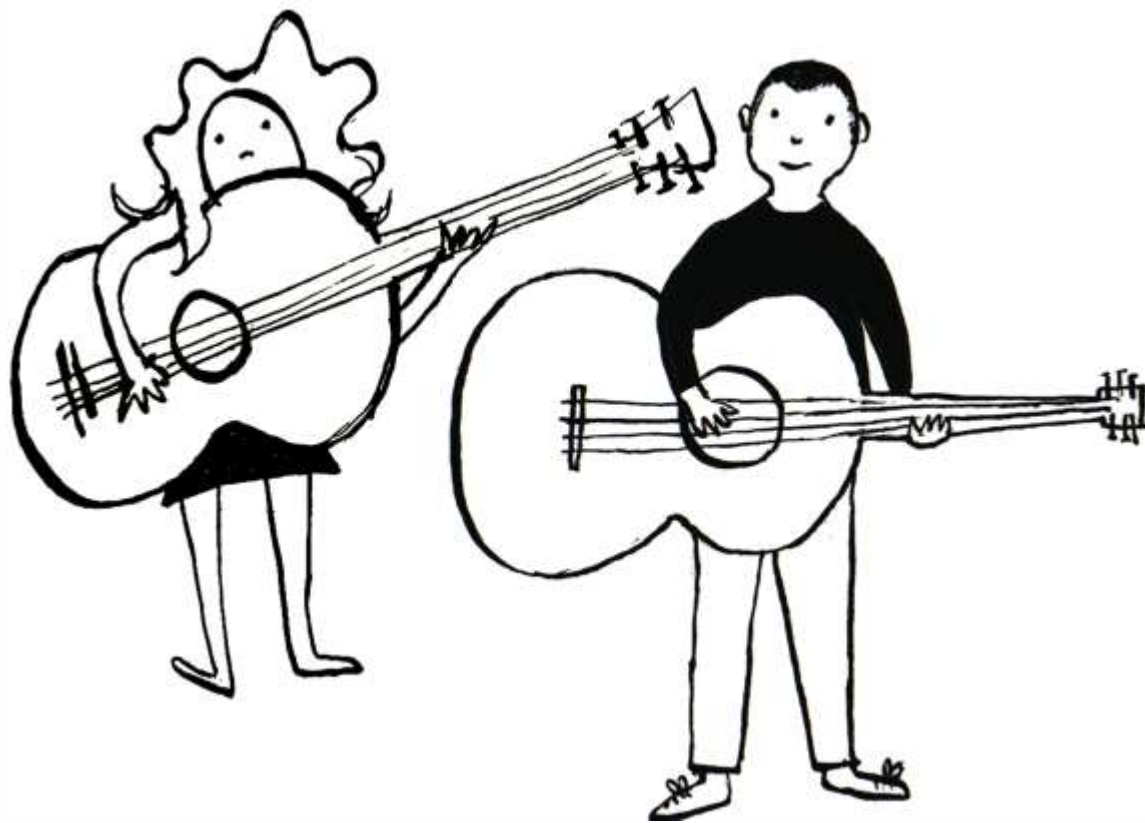


Amy Wadge & Pete Riley

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PRESS RELEASE 01/02/11

ARTIST: AMY WADGE & PETE RILEY
NEW ALBUM: RIVERS APART
RELEASED: 17 MARCH
FORMAT: CD/DIGITAL

Amy Wadge and Pete Riley first came together a little over two years ago to do some writing together. They immediately clicked and after many years as solo artists or as members of various bands, they decided to collaborate and have been touring, writing and recording together ever since. Together they penned an album's worth of material and have now decided to release it. The new album, "Rivers Apart", which they have also co-produced, is set for release on March 17, 2011 to coincide with their brand new UK Tour.

Amy returns to the road after a year out to have a second baby. She is widely regarded as one of the country's most successful female singer/songwriters. Over the course of five solo albums, two collaborations, numerous compositions for other artists and hundreds of live performances all over the globe, she has established an outstanding body of work. Her voice is simply amazing with a breathtaking range and emotional impact while her songwriting continues to surpass most of her contemporaries. 'An irresistible, riveting performer' - Bob Harris, BBC Radio2

Pete Riley, recently returned to his native Liverpool, after spending some ten years touring the States with the iconic American artist, Edwin McCain and with his own band, 'Treehouse' before that. More recently he has been writing, recording and producing with a number of international artists, including Edwin McCain, Narada Michael Walden, Maia Sharp, Angie Aparo, Kevin Kinney, Henry Priestman,(The Christians), Deadmono (Sweden) and most recently, with Amy.

“RIVERS APART”

Tour Dates

March

09/03/2011	The Cellars, Eastney	02392 826249
17/03/2011	The Stables, Wavendon	01908 280800
18/03/2011	The Exchange, Sturminster Newton	01258 475 137
19/03/2011	Riga Music Bar, Westcliff on Sea	01702 348020
20/03/2011	Hitchin Folk Club, Hitchin	01462 812391
23/03/2011	The Musician, Leicester	0116 2510080
24/03/2011	The Ruby Lounge, Manchester	0161 8321111
28/03/2011	The Greys, Brighton	01273 68073
30/03/2011	The Chichester Inn, Chichester	01243 774641
31/03/2011	Acoustic Jazz @ Future Inns, Bristol	07515 051 695

April

01/04/2011	Riverfront Theatre & Arts Centre, Newport	01633 656757
09/04/2011	The Brewhouse, Burton Upon Trent	01283 508100
14/04/2011	The Wharf, Tavistock	01822 611166
16/04/2011	Miss Peapods, Cornwall	01326 374424
20/04/2011	The Chatterbox, Swansea	01792 473276
21/04/2011	Muni Arts Centre, Pontypridd	0800 147111
22/04/2011	Ropery Hall @ The Ropewalk, Barton Upon Humber	01652 660380

May

04/05/2011	The Ferry, Glasgow	0141 248 5376
12/05/2011	Garstang Unplugged@The Kenlis Arms, Garstang	01995 602795
13/05/2011	The Grand Theatre (Studio), Blackpool	01253 290190
26/05/2011	The Flying Burrito Club, Seven Oaks	01732 450175

Amy Wadge



PHOTO Courtesy of www.guphotography.com

Pete Riley



Amy Wadge & Pete Riley

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Pete Riley

Softdog Music Publishing

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About Amy

'A class act' - Record Collector

'...a songwriter and performer to be reckoned with.' - *Rock n' Reel*

Amy Wadge, (pronounced '**Woj**'), is an established singer-songwriter with five album releases to her name as well as a number of singles, EPs and cuts with other artists. This is her third collaborative project, her previous ones being "Tougher than Love", (with "Hummingbird" 2007) and "Songs I Wrote with Amy", (Ed Sheeran 2010).

In the past, Amy twice won the Best Solo Female Artist title at the Welsh Music Awards, ahead of Charlotte Church in 2002 and Cerys Matthews in 2003. Amy was also chosen by the BBC to launch, "6Music", along with Lenny Kravitz, Pete Dinklage, The Stereophonics and Embrace.

A gutsy performer with a voice that is "*tough but tender*" [*Venue Magazine*], Amy has supported some of the world's great artists, Van Morrison, Damien Rice, Eric Bibb and was Jeff Beck's chosen support for the whole of his first UK tour for 15 years in 2004. Amy has also toured extensively in Europe, Asia and Australia and the USA,

Amy is published by [Bdi Music Publishing](#) and writes both for and with other artists including Ed Sheeran, Ruth Lorenzo, Dannii Minogue, Marti Pellow, Chris Difford, Henry Priestman, Guy Batson, Amy Nuttel, Jade Gallagher, Yaana Gupta and Lucinda Belle and a raft of other developing artists and rising stars.

Having taken time out to have her second baby, Amy is delighted to be back out on tour - if only to have a rest!

About Pete

Born and raised in Liverpool, England, Pete Riley has been playing music ever since he can remember. He played his first gig in Liverpool doing Beatles covers at the age of 12 and realised after being paid £15 that this was what he was going to do with rest of his life.

He went on to play in numerous bands, touring the British Isles throughout the 80s and early 90s. In Late '96 his band, Treehouse, decided to try their luck in the USA. They were strongly advised against it as it would be a costly mistake but they went ahead regardless with the loyal backing of there then manager, Dan Priest and set off for America.

After grinding it out in the venues of Los Angeles (Whiskey A Go-Go, The Troubadour etc.) word got around about the band from Liverpool and they were invited to play an impromptu gig at Borders Book Store on Sunset Strip. They were spotted and the boys amazingly landed themselves a record deal with Atlantic records.

Pete toured the U.S.A. with Treehouse who went on to release their debut album Nobody's Monkey in 1997. In 2001 the band split up after one last final tour opening for The Cranberries in the U.K.

Pete then went on to tour solo acoustic in the U.K. and Ireland. On release of his first solo album, "After The Parade", Pete was invited back to the USA to open for the American, platinum selling artist, Edwin McCain whom he had struck up a solid friendship. After opening for a couple of months he was then asked by Edwin to join his band (EMB) as a permanent member.

Over the past few years he has been writing/recording and producing with a lot of different artists from all over the world, including Edwin McCain, Narada Michael Walden, Maia Sharp, Angie Aparo, Kevn Kinney, Henry Priestman UK (The Christians), Deadmono (Sweden) and most recently with Amy.

Pete has numerous TV appearances to his credit including VH1, BBC and CBS Good Morning America and his songs also feature in the Warner Bros T.V. drama "Jack and Bobby" and internationally released 2010, Miley Cyrus, Disney movie, "The Last Song".

More recently Pete has toured with Henry Priestman and has co-written 2 tracks with Henry for his new album which will be released on Universal Records in 2011.

More about Amy Wadge

Amy started writing songs at the age of nine on the family piano. When she was 11, her parents bought her a junk shop guitar. She discovered a passion for the instrument and taught herself to play along to Tracy Chapman's debut album. While still at school, she gigged around Bristol's numerous music venues and caught the performing bug. At 14, she signed her first record deal with her band, 'Two Of A Mind' and released her first single at the age of 16.

At 19, after a year working in a record shop trying to decide what to do with her life, Amy moved to Wales to study at the Royal Welsh College of Music and Drama where she trained as an actor. She busked on the streets of Cardiff, to pay her way through college. At that time, the Welsh music scene launched some of the huge 'indie' bands that emerged from the city during the late nineties; The Manics, The Phonics, Catatonia and The Super Furryies, etc. Their success was potent, the optimism, infectious and Cardiff became a hugely dynamic music city.

Amy started performing at open mic sessions in Cardiff's Toucan Club, developing a local fan base and gaining both experience and critical recognition. She received huge encouragement from some of the big players in the city at the time, among them producer, Greg Haver, who recorded her debut mini-album, ***The Famous Hour***.

After graduating, Amy decided to commit to music. She took a factory job, putting little boxes into big boxes, in order to give her enough time and a bit of money to pursue her ambition. She signed with a small independent Cardiff label, 'FF Vinyl', who were doing A&R work for the BBC at the time, seeking out local acts for the, Radio 2 'Music Live 2001' week in Cardiff. She got a slot on the Janice Long Late Night Session and was heralded as one of the week's highlights. The set was broadcast in its entirety that night.

'FF', released ***The Famous Hour*** and it ended up on the desk of the people launching 'BBC 6Music'. They loved it and immediately asked Amy to perform at their launch. Also on the bill that night were The Stereophonics, Embrace, Pete Dinklage and Lenny Kravitz.

Rumours soon started flying, with speculation in the Welsh press that Amy was about to succeed Cerys Matthews, fronting Catatonia. None of this speculation was true but Aled Richards, Catatonia's drummer, was soon to join Amy's band.

Later that year, Amy appeared at the Cambridge Folk Festival, took Brittany's Interceltic Festival by storm, (*'The Voice of her generation - a star is born' – [Ouest-France]*), and was voted, Best Female Solo Artist, at the 2002, Welsh Music Awards, beating Charlotte Church. Prestigious support spots flooded in, including opening for Van Morrison, Damien Rice, two tours with Eric Bibb and ultimately, the whole of Jeff Beck's 2004 UK tour, which saw Amy play The Royal Albert Hall on two occasions.

Other weird and wonderful opportunities also came in including touring Australia as a Welsh Assembly Government, cultural ambassador, during the 2003, Rugby World Cup. This tour included gigs varying from sublime, entertaining the Welsh and New South Wales Prime Ministers at an inter-governmental pow-wow at Government House, to the ridiculous, singing on a rock in the middle of the Seal Pool at the Sydney Aquarium!

Also while in Australia, Amy clinched a licensing deal for her second album **Woj** and now enjoys a respectable Aussie following.

2003 saw Amy take the Best Female Solo Artist title at the Welsh Music Awards for the second year running, this time ahead of Cerys Matthews.

Amy has continued touring ever since, singing the length and breadth of the UK and playing at many of the UK's prestigious festivals including Cambridge Folk, Cropredy, Hay Literary Festival, Larmer Tree and Glastonbury. She has also toured in Asia, Russia, Europe and the United States.

Amy is published by [Bdi Music Publishing](#) and writes both for and with other artists including Ed Sheeran, Ruth Lorenzo, Dannii Minogue, Marti Pellow, Chris Difford, Henry Priestman, Guy Batson, Amy Nuttel, Jade Gallagher, Yaana Gupta and Lucinda Belle and a raft of other developing artists and rising stars.

'Amy is a ray of light one moment, shot through with sorrow the next. Her voice is amazing and it's suddenly clear why she's getting so much recognition' - **Big Issue**

'The new Joni Mitchell, with her distinctive voice and well-crafted songs' - **London Evening Standard**

'A rangy, tough-but-tender voice' - **Venue Magazine**

'Pint sized poetess with Valley quaking voice. Her songs have a raw vibrancy that suit her earthy voice and emotionally mature lyrics' - **Q magazine**

'...a songwriter and performer to be reckoned with.' - **Rock n' Reel**

'A class act.' - **Record Collector**

'...an irresistible, riveting performer' **Bob Harris BBC Radio2**



Discography Amy Wadge

Albums

“**Acoustig**”, 2009, Amy Wadge, Written, produced and performed, Amy Wadge Records

“**Bump**”, 2008, Amy Wadge, Written, performed and produced, Amy Wadge Records

“**Tougher than Love**”, 2007, Hummingbird, Performed and co-written, Flying Sparks Records

“**No Sudden Moves**”, 2006, Amy Wadge, Written and performed, Manhaton Records

“**Woj**”, 2004, Amy Wadge, Written and performed, Manhaton Records

“**Open**”, (CD sampler), 2003, Amy Wadge, Written and performed, Manhaton Records

“**The Famous Hour**”, 2002, Amy Wadge, Written and performed, FF Vinyl

Compilation albums featuring tracks by Amy Wadge

“**Anodd dy Garu**”, Can i Gymru, 2006, Written and performed, Avanti Music

“**England V's Wales**”, Sold as Scene, 2001, Written and performed, FF Vinyl

Singles & EPs

“**Songs I Wrote with Amy**”, 2010, Co-written, Ed Sheeran

“**Hold Me**”, 2009, Written and performed, Amy Wadge Records. Produced by Stan Kybert

“**SxSW 2009**” 2009, (Sampler CD), Written, produced and performed, Amy Wadge Records

“**A Design for Life**”, 2006, Manic Street Preachers cover, performed, Amy Wadge/Manhaton Records

“**USA, We'll Wait and See**”, 2005, Co-written and performed, Amy Wadge/Manhaton Records

“**USA, Oes Angen Mwy**”, 2005, Co-written and performed, Amy Wadge/Manhaton Records

“**Just in Time**”, 2003, Written and performed, Manhaton Records

“**Saddest Eyes**”, 2000, Written and performed, Reality Check Recording

For Other Artists

“**Maybe This**”, 2007, Jade Gallagher, Co-written, Easy Money Records

“**Mankind**” 2009, Patrick Jones, Music and Performed, Anrhefn Record

More About Pete Riley

Pete's most recent project; a duo collaboration with singer/songwriter Amy Wadge who, originally from Bristol, is now based out of Cardiff. After playing a bunch of shows and writing together they soon realised there was a special chemistry between them both and this led to the decision to record an Amy Wadge/Pete Riley duo album "Rivers Apart" (scheduled for release early 2011) and followed by a UK tour.

As well as working with Amy, Pete has been writing and recording with Henry Priestman chief songwriter of chart topping Liverpool Soul Band "The Christians" and the Platinum selling songwriters/producers Steve Chrisanthou and John Beck, whose successes includes Eliza Doolittle and Corrine Bailey Rea.

Over the last two years Pete has also been touring acoustically in the UK with Henry Priestman and has co-written 3 tracks with Henry for his new solo album due for release in 2011 on Universal Records.

Other Projects Pete has been working on are reuniting with long time friend and songwriter / producer Mike Rose, who boasts a diverse repertoire producing/writing for artists such as Kylie Minogue, Gary Barlow, Gabriel, Toploader and many others.

Pete has been writing/recording and producing with many different artistes worldwide. These include Edwin McCain, Narada Michael Walden, Maia Sharp, Angie Aparo, Henry Priestman & Garry Christian, (The Christians), Steve Christanthou, John Beck, Mike Rose, Kevn Kinney Jade Gallagher, Tia McGraff, Deadmono and most recently Amy Wadge.

Discography Pete Riley

Release Date	Album	Artist	Singles	Movie	Record Label
2010	The Last Song Soundtrack	Miley Cyrus	N/A	The Last Song	Disney/ Hollywood Records USA
2008	The Best of Edwin McCain	Edwin McCain	N/A	N/A	Time Life Entertainment Records USA
2007	Maybe This	Jade Gallagher	N/A	N/A	Easy Money Records UK
2007	Falling Over Backwards	Pete Riley	N/A	N/A	SoftDog Records UK
2006	Lost In America	Edwin McCain	N/A	N/A	Vanguard Records USA
2005	Jack & Bobby Soundtrack	Edwin McCain	N/A	Jack & Bobby	Warner Bros California USA
2004	Tinsel & Tapshoes	Edwin McCain	N/A	Live at the House of Blues	DRT Records USA
2004	Jack & Bobby Soundtrack	Edwin McCain	N/A	Jack & Bobby	Warner Bros California USA
2004	Scream & Whisper	Edwin McCain	1st Single "Say Anything" 2nd "Single Shooting Stars"	N/A	DRT Records USA
2003	Austin Sessions	Edwin McCain	"I want It All"	N/A	ATC Records USA
2002	Live Across America	Pete Riley	N/A	N/A	SoftDog Records UK
2000	After The Parade	Pete Riley	"You"	N/A	SoftDog Records UK
1997	Nobody's Monkey	Treehouse	1st Single "Daddy Inside" 2nd Single "A Million Places at Once"	N/A	Atlantic Records USA
1995	Treehouse	Treehouse	N/A	N/A	Blink Records UK